

CHOICE COLLECTION OF OLD AND NEW SONGS

BY
VARIOUS
AUTHORS

BOBBIN AROUND	Beckel	20	KATE DARLING	30
SHELLS OF OCEAN	Cherry	30	STAR SPANGLED BANNER	N. Song 30
JUANITA	Mrs. Norton	30	A DOLLAR OR TWO	Beckel 30
EVER OF THEE	Foley Hall	30	OFFICERS FUNERAL	Mrs. Norton 30
ICANNOT DANCE TO NIGHT	Mrs. Baily	30	HOME SWEET HOME	Bishop 30
NOTHING BUT BATTLE OVER	B. Roefs	30	MY HAPPY HOME	Hudson 30
ANNE LAURIE	Wrighton	30	WITHIN A MILE OF EDINBORG	Scotch Song 30
VALLEY OF CHAMOUNI	Scotch Song	30	KATHLEEN MAYDURNEEN	Crouch 30
MY MOTHER DEAR	Glover	30	THOU ART GONE FROM MY GAZE	Lingley 30
RIDING A RAIL ROAD KEER	Lover	30	MARY OF ARGYLE	Nelson 30
I WANTS TO GO HOME	Florence	35	OH TAKE ME TO THY HEART AGAIN	L. Balfe 30
ALL IS NOT GOLD THAT GLITTERS	T. M. Brown	35	DAT'S MY PHILOSOPHY	Ed. Barry 30
HARD THAT ONCE THROUGH TARASHALL	P. Morris	35	COMIN' THROUGH THE RYE	Scotch Song 15
GO FORGET ME WHY SHOULD SORROW	Moore	30	LOST ON THE SULTANA	J. A. Barney 30
THE BANKS OF THE BLUE MOSELLE	W. Clifton	20	DREAM ON YOUNG HEARTS	N. J. Sparie 20
PAR EXCELLENCE	G. H. Radwell	20	YOUNG EPH'S LAMENTATION	J. P. Murphy 30
THE CHARMING YOUNG WIDOW	Alfred Lee	30	THEN YOU'LL REMEMBER ME	Balfe 70
TENDER SHOOTS IN BEAUTY SPRINCING	W. H. Cove	30	ITS NAUGHTY BUT ITS NICE	Lloyd 30
DO THEY THINK OF ME AT HOME	P. S. Anton	30	LITTLE BROWN COT FAR O'ER THE SEA	30
THE BROOK	Glover	30	LITTLE MAGGIE MAY	Blamphin 35
DUBLIN BAY	Dolores	30	HASTE IDLE TIME	S. Milan 40
DOWN IN A COAL MINE	Geo. Barker	30	SHE'S LOVELY AS A ROSE	F. Cardella 30
TOO LATE, TOO LATE	J. B. Geoghegan	30	THE HAUNTED STREAM	G. Barker 35
SONG TO KATE	Miss M. Lindsay	30	AFTER THE OPERA	G. Leybourne 30
GOOD-BYE CHARLIE	R. Meyer	35	TEN THOUSAND MILES AWAY	H. Werner 30
WHEN THE CORN IS WAVING	Hunt	30	THE BRIDGE	Miss M. Lindsay 30
UPON THE GRAND PARADE	Blamphin	30	YOU NEVER MISS THE WATER	H. Werner 30
PULLING HARD AGAINST THE STREAM	H. Werner	30	A STARRY NIGHT FOR A RAMBLE	S. Bagnall 30
JANET'S CHOICE	M. Hobson	30	THE HEART BOW'D DOWN	Balfe 30
MOTHER SAYS I MUSN'T	Claribel	30		
	Hunt	30		

CHANCE COLLECTION

2370 W. 11th St.

MOTHER SAYS I MUSN'T

3

Old & New Songs.

Written and Composed by G. W. Hunt.

Arranged by M. Hobson.

Tempo di Polka.

INTRODUCTION.

The musical score is written for piano and voice. It begins with an introduction for the piano, marked with a forte (f) dynamic. The piano part consists of a series of chords and single notes in a 2/4 time signature. The vocal part enters with two verses of lyrics. The first verse is '1. I fell in love with a' and the second is '2. I "wait - ing" kept, at...'. The piano accompaniment continues with a series of chords and single notes, marked with a forte (f) dynamic. The vocal part continues with the lyrics 'pret - ty girl, A few short years, a - go, All' and 'last, one day I thought I'd know my fate; I'. The piano accompaniment continues with a series of chords and single notes, marked with a mezzo-forte (mf) dynamic.

1. I fell in love with a
2. I "wait - ing" kept, at...

pret - ty girl, A few short years, a - go, All
last, one day I thought I'd know my fate; I

sorts of wea - ther, hail or rain, To court her I would
sunk up - on my knees in quite An ag - o - niz - ing

go; state; I'd long and sigh with love, un - til 'Twas
"Se - li - na, say you'll have your George, And

time to be a - way, And when I asked a my
when shall we be wed, I long'd to hear my

part - ing kiss, She al - ways used to say
love's re - ply, And this is what she said

3045 = 3

SPOKEN. after 20th Verse. Well, George dear, you're very kind, but we could never live on two hundred a year, so until you are worth at least five hundred per annum darling -

CHORUS.

5

O mother says I musn't, mother says I musn't, O George, please George not just yet a while,

f stacc.

Mother says I musn't, mother says I musn't, O George, don't George, not just yet.

3.

From then I went to work, by Jove!
I left no stone unturned,
Until five hundred pounds a year,
At last I really earned;
Selina heard how things had changed,
And when we met one day,
She seemed so pleasant and at last,
She lovingly did say.

SPOKEN. You remember, George dear, what I said, when you asked me some time ago, well George dear, as you have so improved in circumstances, suppose you ask me now, Georgey Porgey darling! eh! what say! Well, said I upon consideration, you're very kind, but

Mother says I musn't, mother says I musn't,
O dear, please dear not just yet awhile,
Mother says I musn't, mother says I musn't,
No dear, I can't dear, not just yet.

3045 = 3

4.

Give me the girl who loves a man,
And loves him for himself,
Whose first consideration is, not
What he's worth in pelf;
All sordid minded damsels who
May worship golden dross,
May they be old maids, till they die,
And we'll never feel their loss.

SPOKEN. So ladies who don't want to be old maids, mind you don't once too often say —

Mother says I musn't, mother says I musn't,
O George, please George, don't ask yet awhile,
Mother says I musn't, mother says I musn't,
O George, please George, not just yet

